SCENE 1

Kansas, 1931, outside the Gale farm.

No. 1 Opening

There is no color represented in the costumes or sets, just shades of gray.
DOROTHY *enters, followed by her dog,* TOTO.
TOTO *is a puppet manipulated by an actor.*

DOROTHY

Auntie Em! Auntie Em! Just listen to what Miss Gulch did to Toto! She—

AUNT EM

Dorothy, please!

UNCLE HENRY

Don't bother us now, honey—this old incubator's gone bad—

DOROTHY

Oh, but Aunt Em, Miss Gulch hit Toto right over the back with a rake just because she says he gets in her garden and chases her nasty, old cat.

AUNT EM

Dorothy, honey, it'll have to wait. We're busy.

AUNT EM *and* UNCLE HENRY *exit, each carrying a fruit box full of eggs.*

DOROTHY

(*Calling after them*)

But he doesn't do it every day—just once or twice a week. And he can't catch her old cat, anyway. And now she says she's gonna get the sheriff, and—

The farmhands, HICKORY (TIN MAN), ZEKE (LION) *and* HUNK (SCARECROW), *enter.*

HUNK

Come on you two, step it up.

HICKORY

We're coming—

ZEKE

We gotta get them hogs in.

DOROTHY

Hunk, what am I going to do about Miss Gulch?

HUNK

Now lookit, Dorothy, you ain't using your head about Miss Gulch. Think you didn't have any brains at all.

DOROTHY

I have so got brains.

ZEKE

Listen, kid, are you gonna let that old Gulch heifer try and buffalo you?
She ain't nothing to be afraid of. Have a little courage, that's all.

AUNT EM *enters.*

AUNT EM

Here, here, what's all this jabber-wapping when there's work to be done?
Go feed those hogs before they worry themselves into anemia!

ZEKE

Yes'am.

HICKORY, ZEKE *and* HUNK *exit.*

DOROTHY

Auntie Em, you know what Miss Gulch said she was gonna do to Toto?

AUNT EM

Now, Dorothy, dear, stop imagining things. You always get yourself into a fret over nothing.
Just help us out today, and find yourself a place where you won't get into any trouble.

AUNT EM *exits.*

DOROTHY

Some place where there isn't any trouble.
Do you suppose there is such a place, Toto? There must be.

No. 2 Over the Rainbow

(DOROTHY)

It's not a place you can get to by a boat or a train.
It's far, far away—behind the moon—beyond the rain—

Somewhere over the rainbow
Way up high,
There's a land that I heard of
Once in a lullaby

Somewhere over the rainbow
Skies are blue,
And the dreams that you dare to dream
Really do come true.

(DOROTHY)

Someday I'll wish upon a star
And wake up where the clouds
Are far behind me.
Where troubles melt like lemon drops
Away above the chimney tops,
That's where you'll find me.

Somewhere over the rainbow
Bluebirds fly,
Birds fly over the rainbow,
Why then, oh, why can't I?...

If happy little bluebirds fly
Beyond the rainbow
Why, oh, why, can't I?

No. 3 Miss Gulch

MISS GULCH *enters with a bicycle.*

MISS GULCH

Mr. Gale! Mr. Gale! I want to see you and your wife right away! It's about Dorothy—

UNCLE HENRY *and* AUNT EM *enter.*

UNCLE HENRY

Dorothy? Well, what has Dorothy done?

MISS GULCH

What's she done? I'm all but lame from the bite on my leg!

UNCLE HENRY

You mean she bit you?

MISS GULCH

No, her dog!

UNCLE HENRY

Oh, she bit her dog, eh?

MISS GULCH

No! That dog's a menace to the community.
I'm taking him to the sheriff and make sure he's destroyed.

DOROTHY

Destroyed? Toto? Oh, you can't! You mustn't! Auntie Em!
Uncle Henry! You won't let her, will you?

UNCLE HENRY

Of course we won't. Will we, Em?

DOROTHY

Please, Aunt Em, Toto didn't mean to. He didn't know he was doing anything wrong. I'm the one that ought to be punished. I let him go in her garden. You can send me to bed without supper!

MISS GULCH

If you don't hand over that dog, I'll bring a damage suit that'll take your whole farm! There's a law protecting folks against dogs that bite!

AUNT EM

How would it be if she keeps him tied up? He's really gentle, with gentle people, that is.

MISS GULCH

Well, that's for the sheriff to decide. Here's his order allowing me to take him. Unless you want to go against the law.

AUNT EM

Now, we can't go against the law, Dorothy. I'm afraid poor Toto will have to go.

MISS GULCH

Now you're seeing reason.

DOROTHY

I won't let you take him! You go away, you! Oooh, I'll bite you myself!

AUNT EM

Dorothy!

DOROTHY

Uncle Henry, Auntie Em, don't let 'em take Toto! Don't let her take him, please!

AUNT EM

Put him in the basket, Henry.

UNCLE HENRY *places* TOTO *in the basket.*

DOROTHY

Oh, don't, Uncle Henry. Please! Please don't!

UNCLE HENRY

We can't be against the law, Dorothy.

DOROTHY

You're nothing but a wicked old witch!

DOROTHY *exits in tears.*

AUNT EM

Almira Gulch, just because you own half the county doesn't mean you have the power to run the rest of us! For 23 years, I've been dying to tell you what I thought of you! And now... well... being a Christian woman, I can't say it!

No. 4 Incidental (Part 1)

AUNT EM *and* MISS GULCH *exit.*

SCENE 2

The roadside encampment of Professor Marvel.

DOROTHY *enters, wiping tears from her cheeks.*
SHE *sits, dejected, at the base of a sign reading*
"Professor Marvel's Psychic Readings." TOTO *enters the stage.*

DOROTHY

Toto, darling! You came back! Oh, I'm so glad! Toto! Oh, they'll be coming back for you in a minute. We've got to get away! We've got to run away, quick!

No. 5 Incidental (Part 2)

PROFESSOR MARVEL *enters, clearly having overheard* DOROTHY'S *last comment about running away.*

PROFESSOR

Leaving so soon? Wait, wait! Don't tell me! You are... running away!

DOROTHY

How did you guess?

PROFESSOR

Professor Marvel never guesses, he knows! Now, why are you running away?

DOROTHY

Nobody cares about me at home. They wouldn't even miss me.

PROFESSOR

Now, I wouldn't be so sure of that—

DOROTHY

No, they won't, honestly!
Auntie Em was even going to let them kill Toto for biting Miss Gulch.

PROFESSOR

Here, sit right down here. That's it. Ha ha!

PROFESSOR *removes a crystal ball from his satchel.*

DOROTHY

(*Amazed by the crystal ball*)

My! It's beautiful!

PROFESSOR

Yes! Yes, it is. Now gaze into the crystal ball with me...
Ah ha! I see... a woman! ...She's wearing a... a dress!

DOROTHY

Is it a polka-dot dress?

PROFESSOR

It is! And her face is careworn.

DOROTHY

Yes... That's Aunt Em.

PROFESSOR

Her name is Emmmmmm... ily?

DOROTHY

That's right. What's she doing?

PROFESSOR

Well, I, I can't quite see. Why, she's crying.

DOROTHY

Oh!

PROFESSOR

And now she's, she's going into a little bedroom...

DOROTHY

Does it have poppies on the wallpaper?

PROFESSOR

Yes! Yes, there are poppies on the wallpaper! What's this?
Why, she's, she's putting her hand on her heart! She's, she's dropping down on the bed!

DOROTHY

Oh, no!

PROFESSOR

That's all... the crystal's gone dark.

DOROTHY

Oh, you don't suppose she could really be sick, do you? I've got to go home right away!
Come on, Toto! Good-bye, Professor Marvel, and thanks a lot!

DOROTHY *and* TOTO *exit.*

PROFESSOR

(*Calling off to* DOROTHY)

You'd better get home quickly, there's a storm blowing up, a whopper, to speak in the vernacular of the peasantry. Poor little kid. I hope she gets home all right.

No. 6 The Cyclone

The sound of a whopper of a storm.
UNCLE HENRY, HICKORY *and* HUNK *enter.*

UNCLE HENRY

Hunk get them horses loose!
Hickory, check on the pigs, clouds that color can only mean one thing—

ZEKE *enters in a hurry.*

ZEKE

Henry! It's a twister! Just spotted down the way. And it's coming our way!

AUNT EM *enters.*

AUNT EM

Dorothy! Dorothy!

UNCLE HENRY

Come on! Everybody in the storm cellar!

AUNT EM

Henry! I can't find Dorothy! She's somewhere out in the storm!
(*Calling to* DOROTHY) Dorothy!

AUNT EM, UNCLE HENRY, HICKORY, HUNK *and* ZEKE *exit.*

SCENE 3

Outside of the farm / Cyclone.

DOROTHY *enters.*

DOROTHY

Auntie Em! Auntie Em!

DOROTHY *enters the house, represented by a window frame. The window begins to turn. The house rises into the cyclone.*

We're not on the ground, Toto!

The following images fly by DOROTHY *and* TOTO:
A LADY *sitting in a rocking chair, knitting.*

LADY IN ROCKING CHAIR

Good day.

A COW *floats by.*

COW

Mooo!

TWO MEN *in a rowboat float by.*

ROWBOAT MAN #1

Howdy.

ROWBOAT MAN #2

Strange weather we're having.

DOROTHY

We must be up inside the cyclone!

MISS GULCH *crosses by, riding her bicycle.*
As SHE *moves closer, her bicycle transforms into a broomstick.*

MISS GULCH

(*Laughing wildly*)
I'll get you! And you're little dog too!

DOROTHY

No! Hide, Toto! Hide!

DOROTHY *and* TOTO *exit.*

MISS GULCH

(*Laughing*)
Ah-ha-ha-ha-ha-ha-ha!

The spinning house starts to descend.
The music builds, the images continue to swirl, lights flash, the sound of the storm grows louder and louder and then blackout. The house lands.

No. 7 Munchkinland

DOROTHY *enters.*
The entire world has been transformed from grayscale to Technicolor wonder.

SCENE 4

Munchkinland.

DOROTHY

Toto? Toto, where are you?

TOTO enters and has been transformed from a puppet dog to a boy playing a dog.

TOTO

Ruff-ruff-ruff-ruff-grrr!

DOROTHY

Oh, Toto!

TOTO

Gruff!

TOTO rolls onto his back, DOROTHY pets him, and his hind leg shakes with canine joy.

DOROTHY

Toto! I've a feeling we're not in Kansas anymore.

TOTO

(*Somewhat singing "Over the Rainbow"*)

Rrrrome, rhere! Rover ra rrrrainrow!

TOTO gestures, indicating they must be over the rainbow.

DOROTHY

You're right, Toto! We must be over the rainbow!

GLINDA enters magically.

Now I know we're not in Kansas.

GLINDA

Are you a good witch, or a bad witch?

DOROTHY

Who, me? Why, I'm not a witch at all. I'm Dorothy Gale from Kansas.

GLINDA

Oh! Well... is that the witch?

DOROTHY

Who, Toto?

TOTO

(*Growling at GLINDA*)

Grrrrrrr...

DOROTHY

Toto's my dog.

TOTO

Gruff!

TOTO *pants happily.*

GLINDA

Well, I'm a little muddled. The Munchkins called me because a new witch has just dropped a house on the Wicked Witch of the East. And there's the house, and here you are, and that's all that's left of the Wicked Witch of the East.

No. 8 I'm Not a Witch

TOTO *crosses to the house and sniffs the legs sticking out from underneath.* TOTO *smells something very bad and crosses back to* DOROTHY, *whimpering.*

DOROTHY

Oh, my.

GLINDA

And so what the Munchkins want to know is... are you a good witch, or a bad witch?

DOROTHY

Oh, but I've already told you, I'm not a witch at all—witches are old and ugly.

Laughter is heard.

What was that?

GLINDA

The Munchkins. They're laughing because I am a witch. I'm Glinda, the Witch of the North.

DOROTHY

You are! Oh, I beg your pardon! But I've never heard of a beautiful witch before.

GLINDA

Only bad witches are ugly.

DOROTHY

I didn't know...

GLINDA

The Munchkins are happy because you have freed them from the Wicked Witch of the East.

No. 9 Munchkinland Musical Sequence (Part 1)

DOROTHY

But, if you please, what are Munchkins?

GLINDA

The little people who live in this land—it's Munchkinland, and you are their national heroine, my dear. It's all right—you may all come out and thank her. It's all right now. You may all come out.

As GLINDA *sings, the* MUNCHKINS *come out of hiding.*

(GLINDA)

Come out, come out, wherever you are,
And meet the young lady who fell from a star.
She fell from the sky,
She fell very far,
And Kansas, she says, is the name of the star.

MUNCHKINS

Kansas, she says, is the name of the star.

GLINDA

She brings you good news,
Or haven't you heard?
When she fell out of Kansas
A miracle occurred.

DOROTHY

It really was no miracle,
What happened was just this:
The wind began to switch,
The house to pitch.
And suddenly the hinges started to unhitch.

Just then the Witch
To satisfy an itch,
Went flying on her broomstick,
Thumbing for a hitch.

MUNCHKIN #2

And oh, what happened then was rich.

SEVERAL MUNCHKINS, DOROTHY, GLINDA, TOTO

The house began to pitch,

(*add*) MAYOR, CORONER, BARRISTER

The kitchen took a slitch.

(*add*) TOTS
It landed on the Wicked Witch,

(*add*) TOUGH GUYS
In the middle of a ditch,

(*add*) ALL
Which was not a healthy situation for
A wicked witch
Who began to twitch,
And was reduced to just a stitch
Of what was once
The Wicked Witch!

MUNCHKIN #1
We thank you very sweetly,
For doing it so neatly.

MUNCHKIN #2
You've killed her so completely,
That we thank you very sweetly.

GLINDA
Let the joyous news be spread,
The Wicked Old Witch at last is dead.

MUNCHKINS *all cheer!*

MUNCHKINS
Ding dong! The witch is dead.
Which old witch?
The Wicked Witch.
Ding dong! the Wicked Witch is dead.
Wake up, you sleepy head,
Rub your eyes,
Get out of bed.
Wake up, the Wicked Witch is dead.
She's gone where the goblins go,
Below, below, below,
Yo-ho,
Let's open up and sing,
And ring the bells out.
Ding dong! The merry-o.

GIRLS
Sing it high,

BOYS

Sing it low.

MUNCHKINS

Let them know
The Wicked Witch is dead.

MAYOR

As Mayor of the Munchkin City,
In the County of the Land of Oz,
I welcome you most regally,

BARRISTER

But we've got to verify it legally,
To see.

MAYOR

To see?

BARRISTER

If she...

MAYOR

If she?

BARRISTER

Is morally, ethic'ly,

CITY FATHER #1

Spiritually, physically,

CITY FATHER #2

Positively, absolutely,

ALL OF GROUP

Undeniably and reliably dead!

CORONER

As Coroner, I must aver,
I thoroughly examined her,
And she's not only merely dead,
She's really, most sincerely dead.

MAYOR

Friends, this is a day of independence.
For all the Munchkins and their descendents!

BARRISTER

If any!

MAYOR

Yes, let the joyous news be spread.
The Wicked Old Witch at last is dead!

MUNCHKINS *all cheer!*

No. 10 Munchkinland Musical Sequence (Part 2)

MUNCHKINS

Ding dong! The Witch is dead.
Which old witch?
The Wicked Witch.
Let them know
The Wicked Witch is dead.

THREE TOTS

We represent the Lullaby League,
The Lullaby League, the Lullaby League.
And in the name of the Lullaby League.
We wish to welcome you to Munchkinland.

THREE TOUGH KIDS

We represent the Lollipop Guild,
The Lollipop Guild, the Lollipop Guild.
And in the name of the Lollipop Guild,
We wish to welcome you to Munchkinland.

MUNCHKINS

We welcome you to Munchkinland,
Tra-la-la-la-la-la,
Tra-la-la,
Tra-la-la.

(*Eight-note musical interlude*)

Tra-la-la-la-la-la-la.

MAYOR

From now on you'll be history,

BARRISTER

You'll be hist...

CITY FATHER

You'll be hist...

MAYOR

You'll be history.

MUNCHKINS

And we will glorify your name.

MAYOR

You will be a bust...

BARRISTER

Be a bust...

CITY FATHER

Be a bust...

MUNCHKINS

In the Hall of Fame!
Tra la la la la,
Tra la la,
Tra la la.
Tra la la la la la la.
Tra la la la la,
Tra la la,
Tra la la.
Tra la la la la.

Suddenly, the WICKED WITCH OF THE WEST *appears, clutching her broomstick.*
The MUNCHKINS *react with fear.*

DOROTHY

I thought you said she was dead.

GLINDA

That was her sister, the Wicked Witch of the East. This is the Wicked Witch of the West. And she's worse than the other one was.

WICKED WITCH

Who killed my sister? Who killed the Witch of the East? Was it you? Answer me!

GLINDA

Leave her alone!

WICKED WITCH

You stay out of this! I'm here for vengeance! So it was you, was it?
You killed her, didn't you?

DOROTHY

No! It was an accident! I didn't mean to kill anybody! Really I didn't!

WICKED WITCH

Didn't mean it, eh? Accident, eh? Well, my little pretty, I can cause accidents, too—
and this is how I do it!

GLINDA

Aren't you forgetting the ruby slippers?

WICKED WITCH

The slippers! Yes, the slippers!

No. 11 The Slippers

The ruby slippers disappear, and the stockings are drawn back under the house.

(WICKED WITCH)

They're gone!

The slippers appear on DOROTHY'S *feet.*

The ruby slippers! What have you done with them? Give them back to me, or I'll—

GLINDA

It's too late! There they are, and there they'll stay!

No. 12 There They Are

WICKED WITCH

Give me back my slippers! I'm the only one that knows how to use them.
They're of no use to you! Give them back to me! Give them back!

GLINDA

Keep tight inside of them, their magic must be very powerful,
or she wouldn't want them so badly!

WICKED WITCH

You stay out of this, Glinda, or I'll fix you as well!

GLINDA

(*Laughs*) Oh, rubbish! You have no power here.
Be gone, before somebody drops a house on you, too.

WICKED WITCH

Very well, I'll bide my time. And as for you, my fine lady, it's true,
I can't attend to you here and now as I'd like, but just try to stay out of my way!
Just try! I'll get you, my pretty, and your little dog, too! (*Laughs*)

No. 13 Witch Disappears

The WICKED WITCH *disappears in a cloud of smoke.*

GLINDA

It's all right. You can get up, she's gone. Pooh! What a smell of sulphur!
I'm afraid you've made rather a bad enemy of the Wicked Witch of the West.
The sooner you get out of Oz altogether, the safer you'll sleep, my dear.

DOROTHY

Oh, I'd give anything to get out of Oz altogether; but which is the way back to Kansas? I can't go the way I came.

GLINDA

No, that's true. The only person who might know would be the great and wonderful Wizard of Oz himself!

DOROTHY

The Wizard of Oz? Is he good or is he wicked?

GLINDA

Oh, very good, but very mysterious. He lives in the Emerald City, and that's a long journey from here. Did you bring your broomstick with you?

TOTO

Rrrrhuh?

DOROTHY

No, I'm afraid I didn't.

GLINDA

Well, then, you'll have to walk. The Munchkins will see you safely to the border of Munchkinland. And remember, never let those ruby slippers off your feet for a moment, or you will be at the mercy of the Wicked Witch of the West.

DOROTHY

But, how do I start for Emerald City?

GLINDA

It's always best to start at the beginning, and all you do is follow the Yellow Brick Road.

DOROTHY

But, what happens if I get lost?

GLINDA

Just follow the Yellow Brick Road...

No. 14 Leaving Munchkinland

MUNCHKINS

Goodbye! Goodbye!

GLINDA *disappears.*

DOROTHY

My! People come and go so quickly here! Follow the Yellow Brick Road?

No. 15 Yellow Brick Road

MAYOR

Follow the Yellow Brick Road.

MUNCHKIN #1

Follow the Yellow Brick Road.

WOMAN

Follow the Yellow Brick Road.

BARRISTER

Follow the Yellow Brick Road.

MAYOR

Follow the yellow brick road.

CORONER

Follow the yellow brick road.

MUNCHKINS

Follow, follow, follow, follow.
Follow the yellow brick road.
Follow the yellow brick,
Follow the yellow brick,
Follow the yellow brick road.

You're off to see the Wizard,
The Wonderful Wizard of Oz.
You'll find he is a whiz of a Wiz',
If ever a Wiz' there was.
If ever, oh ever, a Wiz' there was,
The Wizard of Oz is one because,
Because, because, because, because, because...
Because of the wonderful things he does...
You're off to see the Wizard,
The Wonderful Wizard of Oz.

No. 16 Yellow Brick Road (Playoff)

SCENE 5

A fork in the road / Cornfield.

A SCARECROW *stands at the fork.* DOROTHY *and* TOTO *enter.*

DOROTHY

Follow the Yellow Brick Road?

TOTO

Rrrollow the rrrrellow?

DOROTHY

Now which way do we go?

TOTO

HImmmm...

SCARECROW

That way is a very nice way.

SCARECROW *points to the right.*

TOTO

Ruff! Ruff-ruff-ruff! Grrrrrr...

DOROTHY

Who said that?

TOTO

Grrrr...

DOROTHY

Don't be silly, Toto. ScareCrows don't talk.

SCARECROW

It's pleasant down that way, too.

The SCARECROW *points in the opposite direction.*

DOROTHY

That's funny. Wasn't he pointing the other way?

SCARECROW

Of course, people do go both ways!

TOTO

Ruff! Rrrr-ruff-ruff!

DOROTHY

Why, you did say something, didn't you?

The SCARECROW *nods yes, and then no.*

(DOROTHY)

Are you doing that on purpose, or can't you make up your mind?

SCARECROW

That's the trouble. I can't make up my mind. I haven't got a brain, only straw.

DOROTHY

How can you talk if you haven't got a brain?

SCARECROW

I don't know. But some people without brains do an awful lot of talking, don't they?

DOROTHY

Yes, I guess you're right. Well, we haven't really met properly, have we?

SCARECROW

Why, no.

DOROTHY

How do you do? I'm Dorothy Gale and this my dog Toto!

TOTO

Rrrruff!

SCARECROW

How do you do? Both of you!

DOROTHY

Very well, thank you. And you?

SCARECROW

Oh, I'm not feeling at all well. You see, it's very tedious being stuck up here all day long with a pole up your back.

DOROTHY

That must be terribly uncomfortable. Can't you get down?

SCARECROW

Down? No, you see, I'm—Well,—I'm—

DOROTHY

Let me help you.

SCARECROW

Of course, I'm not bright about doing things, but if you'll just... bend the nail down in the back, maybe I'll slip off and...

DOROTHY

Oh!

No. 17 Scarecrow Fall

SCARECROW *falls to the ground.*

SCARECROW

Whhhooops! Ha-ha! There goes some of me again!

DOROTHY

Does it hurt you?

SCARECROW

Oh, no! I just keep picking it up and putting it back in again.

DOROTHY

Oh!

SCARECROW

My, it's good to be free!

CROWS enter the stage and cross directly up to the SCARECROW.

CROWS

Caw! Caw!

SCARECROW

Hey now, you get on out of here! Boo! Scat!

CROWS

Caw! Caw!

SCARECROW

I said Boooooooo!

A beat. Then the CROWS burst into laughter.

CROWS

Caw-caw-caw-caw! Cuh-Caw!

One of the CROWS steals the SCARECROW'S hat and plays keep away with it from the SCARECROW.

SCARECROW

I can't even scare a crow! They come from miles around just to eat in my field and laugh in my face! Now, gimme that back!

The CROWS give the SCARECROW back his hat and exit.

CROWS

Caw! Caw-Caw!

SCARECROW

Oh, I'm a failure, because I haven't got a brain.

DOROTHY

Well, what would you do with a brain if you had one?

No. 18 If I Only Had a Brain

SCARECROW

Do? Why, if I had a brain—

I could while away the hours,
Conferrin' with the flowers,
Consultin' with the rain.
And my head I'd be scratchin',
While my thoughts were busy hatchin'
If I only had a brain.

I'd unravel ev'ry riddle,
For any individ'le,
In trouble or in pain.

DOROTHY

With the thoughts you'd be thinkin'
You could be another Lincoln.
If you only had a brain.

SCARECROW

Oh, I could tell you why
The ocean's near the shore.

DOROTHY

You could think of things
You never thunk before.

SCARECROW

And then I'd sit—
And think some more.

DOROTHY

You would not be just a nuffin'

SCARECROW

My head all full of stuffin',

DOROTHY

Your heart all full of pain.

SCARECROW

Then perhaps I'd deserve ya,
And be even worthy erve ya,
If I only had a brain.

DOROTHY
Why, if our scarecrow back in Kansas could do that, the Crows'd be scared to pieces!

SCARECROW
They would?

DOROTHY
Sure!

SCARECROW
Where's Kansas?

DOROTHY
That's where I live. And I want to get back there so badly. I'm going all the way to the Emerald City to get the Wizard of Oz to help me.

SCARECROW
Do you think this Wizard would give me some brains?

DOROTHY
I couldn't say. But even if he didn't, you'd be no worse off than you are now.

SCARECROW
Yes, that's true.

DOROTHY
But, I've got a witch mad at me, and you might get into trouble.

SCARECROW
A witch, huh? I'm not afraid of a witch! I'm not afraid of anything, except a lighted match.

DOROTHY
I don't blame you for that.

SCARECROW
But I'd face a whole box full of them for the chance of getting some brains. Look, I won't be any trouble, because I don't eat a thing. And I won't try to manage things, because I can't think. Won't you take me with you?

DOROTHY
Why, of course I will!

The CROWS *enter.*

SCARECROW
Hooray! We're off to see a Wizard! To Oz!

DOROTHY
To Oz!

No. 19 We're Off to See the Wizard Duet

DOROTHY, SCARECROW
We're off to see the Wizard,
The Wonderful Wizard of Oz.

CROWS
We hear he is a whiz of a Wiz',
If ever a Wiz' there was. Caw!

DOROTHY, SCARECROW, CROWS
If ever, oh ever, a Wiz' there was,
The Wizard of Oz is one because,
Because, because, because, because, because.

DOROTHY
Because of the wonderful things he does.

DOROTHY, SCARECROW, CROWS
You're (we're) off to see the Wizard,
the Wonderful Wizard of Oz.

DOROTHY and SCARECROW dance off—CROWS wave farewell.

No. 20 We're Off to See the Wizard Duet (Playoff)

SCENE 6

The apple orchard.

DOROTHY, TOTO and SCARECROW enter.

DOROTHY
Oh, look! Apples!

DOROTHY picks an apple. The APPLE TREE reacts vocally.

APPLE TREE #1
How dare you!

TOTO
Ruff! Ruff-ruff! Grrrrrrr.

APPLE TREE #2
Give her back that apple!

APPLE TREE #3

Thief! Thief!

APPLE TREE #1

What do you think you're doing?

DOROTHY

We've been walking a long ways and I was hungry—

APPLE TREE #1

She was hungry!

APPLE TREE #2

The audacity!

APPLE TREE #3

The nerve!

APPLE TREE #1

How would you like to have someone come along and pick something off of you?

DOROTHY

Oh, dear, I keep forgetting I'm not in Kansas.

SCARECROW

(*Aside to* DOROTHY)

I'll show you how to get apples.

(*Out loud*)

Come along, Dorothy, you don't want any of those apples!

APPLE TREE #3

What do you mean, "She doesn't want any of those apples?"

APPLE TREE #1

Are you hinting my apples aren't what they ought to be?

SCARECROW

Oh, no! It's just that she doesn't like little green worms!

APPLE TREE #1

How dare you!

No. 21 Apple Throwing

APPLE TREE #2

Get 'em!

The APPLE TREES *begin to throw their apples at* SCARECROW, TOTO *and* DOROTHY *and then exit.*

APPLE TREE #3

Take that!

APPLE TREE #1

I'll give you little green worms!

SCARECROW *runs about, catching and collecting the apples.*

SCARECROW

Hooray! I guess that did it! Help yourself.

TOTO

Gruff! Ruff!

DOROTHY

What is it, Toto?

DOROTHY *notices* TOTO *sniffing something strange.*
SHE *discovers the* TIN MAN, *rusted solid.*

Why, it's a man! A man made out of tin!

TIN MAN

Oilcan... Oilcan...

DOROTHY

Did you say something?

TIN MAN

Oilcan...

SCARECROW

Oilcan what?

DOROTHY

Oilcan? Here it is! Where do you want to be oiled first?

TIN MAN

My mouth... my mouth!

SCARECROW

He said his mouth.

DOROTHY

Here you go!

DOROTHY *oils the* TIN MAN'S *mouth.*

SCARECROW

The other side...

DOROTHY

How's that?

TIN MAN

I can talk again!

DOROTHY
Oh, goodness! How did you ever get like this?

TIN MAN
Well, about a year ago I was chopping that tree, minding my own business, when suddenly it started to rain and right in the middle of a chop, I rusted solid. And I've been that way ever since.

DOROTHY
Well, you're perfect now.

TIN MAN
Perfect? Bang on my chest if you think I'm perfect. Go ahead! Bang on it!

DOROTHY *bangs on his chest. The sound echoes loudly.*

SCARECROW
Beautiful! What an echo!

TIN MAN
It's empty. The tinsmith forgot to give me a heart.

DOROTHY
No heart?

TIN MAN
No heart. All hollow.

No. 22 If I Only Had a Heart

(TIN MAN)
When a man's an empty kettle,
He should be on his mettle,
And yet I'm torn apart.
Just because I'm presumin'
That I could be kind-a human,
If I only had a heart.
I'd be tender, I'd be gentle, and awful sentimental
Regarding love and art.
I'd be friends with sparrows,
And the boy that shoots the arrows,
If I only had a heart.
Picture me, a balcony,
Above a voice sings low:

DOROTHY
"Wherefore art thou, Romeo?"

TIN MAN
I hear a beat—

DOROTHY

How sweet!

TIN MAN

Just to register emotion,
Jealousy, devotion,
And really feel the part.
I would stay young and chipper,
And I'd lock it with a zipper,
If I only had a heart.

DOROTHY

That was wonderful. Why don't you come to the Emerald City with us to ask the Wizard of Oz for a heart?

TIN MAN

Why, that's a long and dangerous journey. And it might rain on the way.

SCARECROW

But you've just been saying how much you want a heart.

DOROTHY

And I'll keep the oilcan handy.

TIN MAN

Well, suppose the Wizard wouldn't get me one when we got there?

DOROTHY

Oh, but he will! He must! We've come such a long way already.

No. 23 Witch On Roof (Part 1)

The WICKED WITCH *laughs offstage.*

TIN MAN

What's that?

The WICKED WITCH *enters.*

WICKED WITCH

Helping the little lady along, are you, my fine gentlemen? Well, stay away from her! Or I'll make a beehive outta you, Tin Man! And I'll stuff a mattress with you, Scarecrow!

TOTO

Ruff! Ruff! Grrrrrrrrrrrrr.

WICKED WITCH

And as for you, my pretty, I wish you luck with the Wizard of Oz. And a happy journey back to Kansas!

No. 24 Witch On Roof (Part 2)

The WICKED WITCH *laughs and exits.*

SCARECROW

Stuff a mattress with me! Hah! I'll see you get safely to the Wizard whether I get a brain or not!

TIN MAN

Bee-hive? Bah! I'll see you reach the Wizard, whether I get a heart of not.
Let her try and make a beehive out of me!

DOROTHY

Oh, you're the best friends anybody ever had!

SCARECROW

To Oz?

TIN MAN

To Oz!

No. 25 We're Off to See the Wizard Trio

DOROTHY, SCARECROW, TIN MAN

We're off to see the Wizard,
The Wonderful Wizard of Oz.

The TRIO *dances off.*

No. 26 Lions, Tigers and Bears

SCENE 7

Dark and creepy forest.

DOROTHY, SCARECROW, TIN MAN *and* TOTO *enter.*

DOROTHY

I don't like this forest! It's dark and creepy!

SCARECROW

I think it'll get darker before it gets lighter.

DOROTHY

Do you suppose we'll meet any wild animals?

TIN MAN

We might.

SCARECROW

Animals that eat straw?

TIN MAN

Some, but mostly lions and tigers and bears.

DOROTHY

Lions?

SCARECROW

And tigers?

TIN MAN

And bears.

DOROTHY

Oh my!

SCARECROW, TIN MAN

Lions and tigers and bears!

DOROTHY

Oh, my!

SCARECROW, TIN MAN

Lions and tigers and bears!

DOROTHY

Oh, my!

SCARECROW, TIN MAN

Lions and tigers and bears!

The LION *enters, growling ferociously!*

LION

Put 'em up! Put 'em up! I'll fight you with one paw tied behind my back.
I'll fight you standing on one foot. I'll fight you with my eyes closed.

TIN MAN

Go away and let us alone!

LION

Oh, scared, huh? How long can you stay fresh in that can?
(*Laughs*) Come on! Get up and fight!

TIN MAN

Yes, Scarecrow, get up and teach him a lesson.

SCARECROW

What's wrong with you teaching him a lesson?

TIN MAN

I hardly know him.

TOTO

Grrrrrr. Grrrrrr.

The LION *spots* TOTO.

LION

All right Pee-Wee, I guess it's you and me!

The LION *chases* TOTO, *who hides behind* DOROTHY.

DOROTHY

Shame on you!

DOROTHY *raps the* LION *on the muzzle.*

LION

Whadcha do that for? I didn't bite him!

DOROTHY

No, but you tried to. It's bad enough picking on a straw man,
but when you go around picking on poor little dogs—

LION

You didn't have to go and hit me, did you? Is my nose bleeding?

DOROTHY

Of course not. My goodness, what a fuss you're making.
Why, you're nothing but a great big coward!

LION

You're right! I am a coward. I haven't any courage at all. I even scare myself.
Look at the circles under my eyes. I haven't slept in weeks.

TIN MAN

Why don't you try counting sheep?

LION

That doesn't do any good... I'm afraid of 'em.

SCARECROW

Don't you think the Wizard could help him, too?

DOROTHY

I don't see why not. We're on our way to see the Wizard.
I'm sure he could give you some courage.

LION

Well, wouldn't you feel degraded to be seen in the company of a cowardly lion? I would.

DOROTHY

No, of course not.

LION

That's awfully nice of you. My life has been simply unbearable.

No. 27 If I Only Had the Nerve

(LION)

Yes it's sad, believe me, Missy,
When you're born to be a sissy,
Without the vim and verve.
But I could show my prowess,
Be a lion not a mou-ess, if I only had the nerve.
I'm afraid there's no denyin',
I'm just a dandy-lion,
A fate I don't deserve.
I'd be brave as a blizzard.

TIN MAN

I'd be gentle as a lizard.

SCARECROW

I'd be clever as a gizzard.

DOROTHY

If the wizard is a wizard who will serve.

SCARECROW

Then I'm sure to get a brain—

TIN MAN

A heart—

DOROTHY

A home—

LION

The nerve.

ALL

We're off to see the Wizard,
The Wonderful Wizard of Oz.

THEY *exit as the* WICKED WITCH *enters.*

No. 28 The Haunted Forest

WICKED WITCH

(*Laughs*)
So! You won't take warning, eh? All the worse for you, then. Hah! When I gain those ruby slippers, my power will be the greatest in all of Oz! And now, my beauties something with a little sting in it's step! Jitterbugs... yes! My lovely dancing Jitterbugs, show yourselves!

The JITTERBUGS *emerge from the shadows.*

(WICKED WITCH)
Make her dance, dance, dance! Until those ruby slippers fall from her feet! Now go!

No. 29 Jitterbug

The WICKED WITCH *exits as the* JITTERBUGS *hide among the trees.*
DOROTHY, TOTO, SCARECROW, TIN MAN *and the* LION *enter.*
The JITTERBUGS *begin to buzz from their hiding places.*

DOROTHY
What's that sound?

Did you just hear what I just heard?

SCARECROW
That noise don't come from an ordinary bird.

DOROTHY
It may be just a cricket or a critter in the trees.

TIN MAN
It's giving me the jitters in the joints around the knees.

LION
I think I see a shadow and it's fuzzy and it's furry.

SCARECROW
I haven't got a brain but I think I ought to worry.

TIN MAN
I haven't got a heart but I feel a palpitation.

LION
As monarch of the forest I don't like this situation.

DOROTHY
Are you gonna stand around
And let him fill us full of horror?

LION

I'd like to roar him down,
But I think I lost my roarer.

DOROTHY, SCARECROW, TIN MAN, LION, TOTO

Who's that hiding
In the tree tops?
It's that rascal,

The JITTERBUGS *reveal themselves, then quickly hide again.*

JITTERBUGS

The Jitterbug.

DOROTHY, SCARECROW, TIN MAN, LION, TOTO

Should you catch him
Buzzing round you,
Keep away from

The JITTERBUGS *reveal themselves, then quickly hide again.*

JITTERBUGS

The Jitterbug.

DOROTHY, SCARECROW, TIN MAN, LION, TOTO

Oh the bees in the breeze,
And the bats in the trees,
Have a terrible, horrible buzz.

The JITTERBUGS *emerge, sneakily.*

DOROTHY, SCARECROW, TIN MAN, LION, TOTO

But the bees in the breeze
And the bats in the trees,
Couldn't do what the Jitterbug does.
So, just be careful of that rascal,
Keep away from
The Jitterbug.

JITTERBUGS

Doo-wah doo-wah doo-wah doo-wah!

DOROTHY, SCARECROW, TIN MAN, LION, TOTO

The Jitterbug!

JITTERBUGS

Doo-wah doo-wah doo-wah doo-wah!

WICKED WITCH

That's right! Dance! Dance! Dance till you dance away those ruby slippers!

JITTERBUGS
Doo-wah doo-wah doo-wah doo-wah!

DOROTHY and the GANG dance with a series of Jitterbugs intent on exhausting her and thereby winning the ruby slippers. However, DOROTHY wears each JITTERBUG out, causing the JITTERBUG to drop to the floor.

(JITTERBUGS)
Did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-dit.
Di-did-it, di-did-it, di-did-it, di-did-it,di-did-it, di-did-it, di-dit.
Di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-dit.
Di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-did-it, di-dit.

Who's that hi-hi-hiding
In the tree-hee-hee tops?
It's that rascal,
The Jitterbug.
Jitterbug.
Jitterbug.

Should you ca-ya-yach him
Buzzing 'rou-rou-round you,
Keep away from
The Jitterbug.
Jitterbug.
Jitterbug.

Oh, the bees-breeze-bats-trees,
have a terrible, horrible buzz.
But the bees breeze bats trees,
couldn't do what the jitterbug does.
Do what the jitterbug,
do what the jitterbug does.

So be careful
of that rascal,
keep away from
The Jitterbug,
The Jitterbug,
The Jitterbug.
Jitterbug,
Jitterbug.
Look out for that Bug!

The stage is littered with panting JITTERBUGS. DOROTHY stands triumphant!

DOROTHY

I've never danced so much in my life!

SCARECROW

That witch certainly wants those ruby slippers!

LION

Where is she? Where's the witch?

TIN MAN

Look at that!

No. 30 Optimistic Voices

DOROTHY

Oh, my! It's the gates of the Emerald City!

GIRLS CHORUS

You're out of the woods,
You're out of the dark,
You're out of the night.
Step into the sun,
Step into the light.
March up to the gate
And bid it open,
Open!

SCENE 8

The gates of the Emerald City.

DOROTHY *rings the bell. A small door opens, revealing just the eyes of the* DOORMAN.

DOORMAN

Who rang that bell?

DOROTHY AND THE GANG

We did.

DOORMANS

State your business!

DOROTHY AND THE GANG

We want to see the Wizard.

DOORMAN

The Wizard? But nobody can see the Great Oz!
Nobody's ever seen the Great Oz! Even I've never seen him!

DOROTHY
Oh, please sir! I've got to see the Wizard! The Good Witch of the North sent me!

DOORMAN
Prove it.

SCARECROW
She's wearing the ruby slippers she gave her.

DOORMAN
And so she is! Why didn't you say that in the first place? Come on in!

No. 31 The Merry Old Land of Oz

EMERALD CITY CHORUS
Ha-ha-ha!
Ho-ho-ho!
And a couple of Tra-la-las!
That's how we laugh the day away
In the merry old land of Oz.

Buzz-buzz-buzz!
Chirp-chirp-chirp!
And a couple of La-de-das...
That's how the crickets crick all day,
In the merry old land of Oz.

We get up at twelve
And start to work at one.
Take an hour for lunch
And then at two we're done.

DOROTHY, SCARECROW, TIN MAN, LION, TOTO
Jolly good fun!

EMERALD CITY CHORUS
Ha-ha-ha!
Ho-ho-ho!
Ho-ho-ho!
Ho-ho-ho-ho, ha!
That's how we laugh the day away
In the merry old land,
Merry old land,
Merry old,
Merry old,
Merry old land of—

The WICKED WITCH *enters, interrupting the song.*

WICKED WITCH

(*Laughing*)
Ha! Ha! Ha! Ha! Ha! Where is she? Where's the girl?!

LION

Who's her? Who's her?

DOROTHY

It's the Witch! She's followed us here!

TIN MAN

Can't she take no for an answer?

SCARECROW

Hide!

THEY cross to the back of the crowd, out of sight of the WICKED WITCH.

WICKED WITCH

Good people of Oz, listen and listen well!
Bring forward the pretty one, who goes by the name of Dorothy!

OZ WOMAN

Dorothy? Who's Dorothy?

The CROWD *all ad lib, "Who's Dorothy," etc.*

WICKED WITCH

So that's how you're going to play it! Well then, here's a little message for the girl—

No. 32 SFX Message For the Girl

The WICKED WITCH *gestures magically causing a sign to be revealed upon the stage. The sign reads "Surrender Dorothy."*

(WICKED WITCH)

See that she gets it!

The WICKED WITCH *laughs evilly as* SHE *exits.*

No. 33 Surrender Dorothy

The CROWD *reacts in horror, exiting.*
The GANG *steps forward.*

DOROTHY

What are we going to do?

SCARECROW

Well, we'd better hurry if we're going to see the Wizard!

TIN MAN
There's a guard right over there—maybe he can point us toward the Wizard.

THEY *cross to the* GUARD.

DOROTHY
If you please, sir. Could you direct us to the Wizard? We'd like to see him, all four of us.

GUARD
Nobody can see the Great Oz! Not nobody, not no how!

DOROTHY
Oh, but we must!

LION
I got a permanent just for the occasion.

GUARD
Not nobody! Not no how!

SCARECROW
But she's Dorothy!

GUARD
The Witch's Dorothy? Well, that makes a difference.
Just wait here, I'll announce you at once.

The GUARD *exits.*

SCARECROW
Did you hear that? He'll announce us at once! I've as good as got my brain!

TIN MAN
I can fairly hear my heart beating!

DOROTHY
I'll be home in time for supper!

LION
In another hour, I'll be King of the Forest. Long live the King!

No. 34 If I Were King of the Forest

(LION)

(*Spoken*) If I were King of the forest,
Not Queen, not Duke, not Prince...
(*Sung*) My regal robes of the forest...
Would be satin,
Not cotton,
Not chintz.

(LION)

I'd command each thing,
Be it fish or fowl...
With a woof,
And a woof,
And a royal growl.

Woof!

As I'd click my heel,
All the trees would kneel,
And the mountains bow,
And the bulls kowtow...
And the sparrows would take wing.
'f I,
'f I, were King!

DOROTHY

Your Majesty, if you were king, you wouldn't be afraid of anything?

LION

Not nobody, not nohow!

TIN MAN

Not even a rhinoceros?

LION

Imposserous!

DOROTHY

How about a hippopotamus?

LION

Why, I'd thrash him from top to bottomamus!

DOROTHY

Supposin' you met an elephant?

LION

I'd wrap him up in cellophant!

SCARECROW

What if it were a brontosaurus?

LION

I'd show him who was King of the Fores'!

ALL

How?

LION

How?
Courage! What makes a king out of a slave?
Courage! What makes the flag on the mast to wave?
Courage!
What makes the elephant charge his tusk
In the misty mist, or the dusky dusk?
Courage!
What makes the Hottentot so hot?
What puts the "ape" in apricot?
What have they got that I ain't got?

ALL

Courage!

LION

You can say that again!

LION	SCARECROW, TIN MAN, DOROTHY
'f I	'f he
'f I	'f he
'f I were King!	'f he were King!

GUARD

Go on home! The Wizard says go away!

ALL

Go away?

DOROTHY

Oh!

SCARECROW

Looks like we came a long way for nothing.

DOROTHY

And I thought I was on my way home!

TIN MAN

Don't cry, Dorothy!

DOROTHY

Auntie Em was so good to me and I never appreciated it—
running away and hurting her feelings. Professor Marvel said she was sick.
She may be dying and it's all my fault! Oh, I'll never forgive myself! Never!

GUARD

Please don't cry any more. I'll get you into the Wizard somehow.
Come on. I had an Aunt Em myself once.

GUARD *exits.*

SCENE 9

The Wizard's chamber.

LION

Wait a minute, fellahs. I was just thinkin'.
I really don't want to see the Wizard this much. I better wait for you outside.

TIN MAN

Oh, he's just scared again.

DOROTHY

Don't you know the Wizard's going to give you some courage?

LION

I'd be too scared to ask him for it.

DOROTHY

Oh, well, then, we'll ask him for you.

LION

I'd sooner wait outside.

DOROTHY

Oh, come on.

LION

Ohh!

SCARECROW

What happened?

LION

Somebody pulled my tail.

SCARECROW

Oh, you did it yourself!

No. 35 Magic Smoke Chords

OZ'S VOICE

I am Oz, the Great and Powerful! Who are you?

DOROTHY

If you please, I am Dorothy, the small and meek. We've come to ask you—

OZ' VOICE

Silence!

DOROTHY

Jiminy Crickets!

OZ' VOICE
The Great and Powerful Oz knows why you have come. Step forward, Tin Man!

TIN MAN
It's me!

OZ' VOICE
You dare to come to me for a heart, do you?
You clinking, clanking, clattering collection of caliginous junk!

TIN MAN
You see, a while back, we were walking down the Yellow Brick Road, and—

OZ' VOICE
Quiet!

TIN MAN
Ohhhhhh!

OZ' VOICE
And you, Scarecrow, have the effrontery to ask for a brain?
You billowing bale of bovine fodder!

SCARECROW
Your Honor. I mean, Your Excellency. I mean Your Wizardry!

OZ' VOICE
Enough! And you, Lion!

The LION *faints.*

DOROTHY
You ought to be ashamed of yourself, frightening him like that,
when he came to you for help!

OZ' VOICE
Silence! Whippersnapper! The beneficent Oz has every intention of granting your requests!

LION
What's that? What'd he say?

DOROTHY *helps the* LION *to his feet.*

OZ' VOICE
But first, you must prove yourselves worthy by performing a very small task.
vvBring me the broomstick of the Witch of the West.

TIN MAN
B-B-B-B-B-But if we do that, we'll have to kill her to get it!

OZ' VOICE
Bring me her broomstick, and I'll grant your requests. Now, go!

LION

But what if she kills us first?

OZ' VOICE

I said go!

No. 36 Lion's Running Exit

SCENE 10

The haunted forest.

NIKKO places a sign reading "Haunted Forest, Wicked Witch's Castle one mile. I'd turn back if I were you!"

SCARECROW

(*Reading the sign*)

"Haunted Forest?"

DOROTHY

(*Reading the sign*)

"Witch's Castle one mile... "

TIN MAN

(*Reading the sign*)

"I'd turn back if I were you."

LION

That's the best news I've ever heard!

The LION *turns to exit.*

TIN MAN

Oh, no you don't!

The TIN MAN *stops* LION *from exiting.*

SCARECROW

You know something? I believe there're spooks around here.

TIN MAN

That's ridiculous! Spooks? That's silly.

LION

Don't you believe in spooks?

TIN MAN

Why only—

LION
I do believe in spooks, I do believe in spooks. I do! I do! I do believe in spooks!

No. 37 Witch's Castle One Mile

Suddenly the WICKED WITCH *appears.*

WICKED WITCH
You'll believe in more than that before I've finished with you!
Welcome to the Haunted Forest, I'd like you to meet a friend of mine—

LION
Who's that? Who's that?

NIKKO, *the leader of the* WINGED MONKEYS, *emerges from the shadows.*

NIKKO
(*Bleating like a monkey*)
Eee-Eee-Eee!

WICKED WITCH
They are lovely slippers, aren't they Nikko?
Now be a good boy and invite a few of your friends to the party.

TIN MAN
If I had a heart, I think it'd be beating faster...

Many WINGED MONKEYS *emerge from every nook and cranny.*

WICKED WITCH
Now, bring that girl and her dog to my castle!

NIKKO *gestures towards the* LION, TIN MAN, SCARECROW *and* TOTO.

NIKKO
Eee-Eee-Eee... Eee?

WICKED WITCH
Do what you like with the others, but I want her alive and unharmed!
Take special care of those ruby slippers. I want those most of all.
Now, fly! Fly! Bring me that girl and her slippers! Fly! Fly! Fly!

No. 38 Bring Me That Girl

The WINGED MONKEYS *attack, going after* TIN MAN, LION, *and* SCARECROW *first.* DOROTHY *and* TOTO *are separated from the others and are soon surrounded by* WINGED MONKEYS, *who capture* DOROTHY *and* TOTO *and exit.*

TIN MAN
They've captured Dorothy and Toto! We've got to do something!

LION
I'm too afraid to move! Leave me alone! Leave me alone!

The WINGED MONKEYS *have* SCARECROW *on the ground and are tearing him apart.*

SCARECROW
Help! Help! Help!

TIN MAN
Shoo! Go away! Shoo! Be gone!

The MONKEYS *laugh and exit.*

LION
What happened to you?

SCARECROW
They tore my legs off, and they threw them over there!
Then they took my chest out, and they threw it over there!

TIN MAN
Well, that's you all over.

LION
They sure knocked the stuffings out of you, didn't they?

SCARECROW
Don't stand there talking! Put me together! We've got to find Dorothy!

No. 39 Winged Monkeys

SCENE 11

Inside the Witch's Castle.

The WICKED WITCH *is discovered pacing anxiously in her lair.* NIKKO *enters.*

NIKKO
Eee-Eee-Eee!

WICKED WITCH
You've captured the girl and her dog?

NIKKO

Eee!

WICKED WITCH

Such a good little monkey! Bring me the dog.

NIKKO *gestures, and the other* MONKEYS *enter with* TOTO.

TOTO

Grrrrrrrrrrrr!

WICKED WITCH

What a nice little dog!

TOTO *tries to bite the* WICKED WITCH.

TOTO

Ruff! Ruff-ruff!

WICKED WITCH

Nikko, where's our manners? It's time to entertain our guest. Bring me the girl!

NIKKO *gestures,* MONKEYS *enter with* DOROTHY.

TOTO

Ruff-ruff-grrrrrr.

WICKED WITCH

What an unexpected pleasure, my dear! It's so kind of you to visit me in my loneliness.

DOROTHY

What are you going to do with my dog? Give him back to me!

WICKED WITCH

All in good time, my little pretty, all in good time.

DOROTHY

Oh, please give me back my dog!

WICKED WITCH

Certainly! Certainly, when you give me those slippers.

DOROTHY

But the Good Witch of the North told me not to.

WICKED WITCH

Very well. Nikko, my pet, tie a rock around the mangy dog's neck
and toss him in the river. We can all watch him drown!

DOROTHY
No! No, no! Here, you can have your old slippers, but give me back Toto.

WICKED WITCH
That's a good little girl. I knew you'd see reason.

No. 40 SFX I Knew You'd See Reason

The WICKED WITCH *is repelled by the slippers.*

Ahh! Ah!

DOROTHY
I'm sorry. I didn't do it! Can I still have my dog?

WICKED WITCH
No! Fool, that I am! I should have remembered—
those slippers will never come off, as long as you're alive.

DOROTHY
What are you gonna do?

WICKED WITCH
It's not what I'm going to do that's worrying me, it's how to do it!
These things must be done delicately...

No. 41 Toto's Escape

TOTO *makes a sudden dash for the door.*

DOROTHY
Run, Toto, run!

WICKED WITCH
Catch him, you fool!

The WINGED MONKEYS *chase after* TOTO.

DOROTHY
He got away! He got away!

WICKED WITCH
Which is more than you will! Drat you and your dog! Do you see this hour glass?
That's how much longer you've got to be alive! And it isn't long, my pretty!
It isn't long! A-ha-ha-ha-ha-ha-ha!!!

No. 42 Hour Glass

SCENE 12

The Haunted Forest.

The SCARECROW, TIN MAN *and* LION
are at the base of the WICKED WITCH'S *castle.*

SCARECROW

Look! The Witch's castle! We made it!

TIN MAN

But how can we find Dorothy?

LION

My paws are getting tired from all this searching.

TOTO *enters.*

TOTO

Gruff! Ruff-ruff!

SCARECROW

It's Toto! Where have you been?

TOTO

Ruff-ruff. Grrrr... Oh-we-oh! We-oh-oh! Grrrrr.
(*Laughs like the* WICKED WITCH) Yipe! Yipe! Yipe!

TIN MAN

What's he sayin'?

LION

The Wicked Witch has Dorothy locked in her tower!

TIN MAN

Oh, I hate to think of Dorothy in that awful place. We've got to get her out. (*Cries.*)

SCARECROW

Don't cry now. We haven't got the oilcan with us,
and you've been squeaking enough as it is.

TOTO

Ruff! Ruff-ruff!

LION

What's them, what's them?

TOTO *indicates the* WINKIE GUARDS *are moving towards them.*

No. 43 Winkies March

WINKIE GUARDS

Oh-we-oh!
We-ohh-oh!
Oh-we-oh!
We-ohh-oh!
Oh-we-oh!

Humming continues under dialogue.

TIN MAN

They're Winkies! The Witch's guards.

LION

Get 'em away! Get 'em away!

SCARECROW

I've got a plan how to get in there.

LION

He's got a plan!

SCARECROW

And you're going to lead us.

LION

Me?

SCARECROW

Yes, you.

LION

All right, I'll go in there for Dorothy! Wicked Witch or no Wicked Witch,
guards or no guards, I'll tear 'em apart! (*Growls.*)
There's only one thing I want you fellows to do.

SCARECROW AND TIN MAN

What's that?

LION

Talk me out of it.

All WINKIES, LION, SCARECROW, TIN MAN *and* TOTO *exit.*

No. 44 Over the Rainbow (Reprise)

SCENE 13

Inside the Witch's Castle.

DOROTHY sits by a window, looking out at the dark sky.
DOROTHY sings quietly to herself.

DOROTHY

When all the world is a hopeless jumble,
And the raindrops tumble all around,

Suddenly AUNT EM appears outside the window.

AUNT EM

Heaven opens a magic lane.

DOROTHY

Auntie Em! Auntie Em! Is it really you?

AUNT EM

When all the clouds darken up the skyway,
There's a rainbow highway to be found,
Leading from your window pane,

DOROTHY

To a place behind the sun,

BOTH

Just a step beyond the rain.

AUNT EM

Dorothy, I hope you can somehow hear me wherever you are.
We're trying to find you, dear. We want you to come home, Dorothy.
Please come home, come home to us, safe and sound.

DOROTHY

Oh, I want to Auntie Em, I really want to come home! But I'm here in Oz,
locked up in the Witch's castle, and I'm so afraid, and I... I don't know what to do.

AUNT EM

Dorothy, dear. Come home to us. Just come home...

DOROTHY, AUNT EM

If happy little bluebirds fly
Beyond the rainbow,
Why, oh why, can't

Suddenly AUNT EM is replaced by the WICKED WITCH. NIKKO enters.

WICKED WITCH

Sorry to break up the happy reunion!

DOROTHY
Auntie Em! Please come back! Please!

WICKED WITCH
I'll give you Auntie Em, my pretty! (*Laughs*)
Nikko! Gather the Winkie guards! Her time is nearly up!

NIKKO
Ee-ee-ee!

NIKKO *exits.*

WICKED WITCH
When I return, you'll get yours and I'll have mine!

The WICKED WITCH *exits.*

No. 45 Winkies March (Reprise)

The WINKIE GUARDS *cross.*
The final guards in line are the SCARECROW, TIN MAN *and* LION.

WINKIE GUARDS
Oh-we-oh!
We-ohh-oh!
Oh-we-oh!
We-ohh-oh!

The GUARDS *enter Dorothy's room,*
but keep their backs to DOROTHY *and the audience.*

SCARECROW
And halt! That will be all, men. Dismissed.

LION
You heard him. Back to your watch. Back to your watch!

TIN MAN
We'll guard the girl. That's right, keep marching, keep marching.

The WINKIE GUARDS *disperse offstage,*
leaving just the SCARECROW, TIN MAN *and* LION.

SCARECROW
You haven't forgotten your old pals, have you?

THE THREE *face* DOROTHY *and the audience.*
DOROTHY *reacts with excitement.*

DOROTHY
I knew you'd come! I just knew it! But how did you manage it?

LION
Well, Scarecrow had the idea—

TIN MAN
And Lion roared 'em down!

SCARECROW
And Tin Man somehow knew exactly where to find you!

TOTO *enters the room.*

TOTO
Gruff! Gruff-gruff!

DOROTHY
Toto!

DOROTHY *embraces* TOTO.

LION
Did they hurtcha?

DOROTHY
I'm all right. But we've got to get out of here!

No. 46 Witch Returns

The WICKED WITCH *enters.*

WICKED WITCH
Going so soon?

The room is surrounded by GUARDS *and* WINGED MONKEYS, *led by* NIKKO.

Why, my little party's just beginning! Guards! Seize them! Ring around the rosy, a pocket full of spears! Thought you'd be pretty foxy, didn't you? Well, I'm going to start in on you right here, one after the other! And the last to go will see the first three go before her! And your mangy little dog, too!

The WICKED WITCH *removes a lit torch from the wall.*

Hmm... Where to begin? Ah, yes! How about a little fire, Scarecrow?

The WICKED WITCH *lights the* SCARECROW *on fire.*

SCARECROW
Help! I'm burning! I'm burning! Help!

No. 47 Witchmelt

DOROTHY grabs a bucket of water and tosses it towards the SCARECROW, but much of the water strikes the WICKED WITCH in the face. The WICKED WITCH starts to scream, smoulder and shrink away. SHE begins to dissolve in pain.

WICKED WITCH

Oh, you cursed brat! Look what you've done! I'm melting! Melting! Oh, what a world, what a world! Who would have thought a good little girl like you could destroy my beautiful wickedness!? Ohhh! Look out! Look out! I'm going. Ohhhh! Ohhhhhh!!!

Nothing remains of the WICKED WITCH but cloak, hat and broom. The Leader starts forward in astonishment.

LEADER

She's... she's... dead! You've killed her!

DOROTHY

I didn't mean to, really I didn't! It's... it's just that he was on fire!

LEADER

Hail to Dorothy! The Wicked Witch is dead!

WINKIES

Hail! Hail to Dorothy! The Wicked Witch is dead!

DOROTHY

The broom! May we have it?

LEADER

Please! And take it with you!

DOROTHY

Thank you so much! Now we can go back to the Wizard and tell him the Wicked Witch is dead!

LEADER

The Wicked Witch is dead!

No. 48 Ding Dong! The Witch is Dead

ALL

Ding dong! The Witch is dead.
Which old Witch?
The Wicked Witch.
Ding dong! The Wicked Witch is dead.
She's gone where the goblins go,
Below, below, below,

(ALL)

Yo ho,
Let's open up and sing,
And ring the bells out.
Ding dong! The Merry-o,
Sing it high, sing it low.
Let them know the Wicked Witch is...

SCENE 14

The Wizard's chamber / Oz.

DOROTHY, TOTO, SCARECROW, TIN MAN and LION enter, carrying the WICKED WITCH'S broomstick.

OZ' VOICE

Why have you come back?

DOROTHY

We've brought you the broomstick of the Wicked Witch of the West.
So we'd like you to keep your promise, if you please, sir.

OZ' VOICE

Go away and come back tomorrow!

TOTO

Grrruf! Rfff! Ruff-ruff-ruff!

TOTO points to a curtain.

DOROTHY

Tomorrow? Oh, but I want to go home now.

TIN MAN

You've had plenty of time already!

LION

Yeah!

TOTO

Grrrruf!

TOTO pulls back the curtain, revealing a man standing behind it operating a machine.

OZ' VOICE

Pay no attention to that man behind the curtain. Go!
Before I lose my temper! The great and powerful... Oz... has spoken!

TOTO has forced the WIZARD out from behind the curtain.
HE stands before DOROTHY as just a man.

DOROTHY

Who are you?

WIZARD

Well, I am the great and powerful Wizard of Oz.

DOROTHY

You're a very bad man!

WIZARD

Oh, no, my dear I'm a very good man. I'm just a very bad Wizard.

TIN MAN

You'd better be good enough to send Dorothy back to Kansas!

SCARECROW

What about the heart that you promised Tin Man?

TIN MAN

And the courage that you promised Cowardly Lion?

LION

And Scarecrow's brain?

WIZARD

But you've got them. You've had them all the time!

ALL

Oh, no we haven't!

WIZARD

Of course you do. Why, Scarecrow anybody can have a brain.
That's a very mediocre commodity. Back where I come from we have universities,
where men go to become great thinkers. And they have no more brains than you.
But! They have one thing you haven't got! A diploma!

SCARECROW

A diploma? Gee!

WIZARD

Therefore, I hereby confer upon you the honorary degree of Th.D.

SCARECROW

Th.D.?

WIZARD

Doctor of Thinkology!

SCARECROW

The sum of the square roots of any two sides of an isosceles triangle is equal to the square root of the remaining side. Oh joy, rapture! I've got a brain! How can I ever thank you enough?

WIZARD

Well, you can't. As for you, my fine Lion friend, you are under the delusion that because you run away from danger, you have no courage. You're confusing courage with wisdom. Back where I come from, we have men who are called heroes. And they have no more courage than you have. But! They have one thing that you haven't got! A medal! Therefore, for conspicuous bravery against wicked witches, I award you the Triple Cross.

LION

The Triple Cross!

WIZARD

You are now a member of the Legion of Courage!

LION

Shucks, folks, I'm speechless!

WIZARD

As for you, my galvanized Tin friend, you want a heart! You don't know how lucky you are not to have one. Hearts will never be practical until they can be made unbreakable.

TIN MAN

But I still want one.

WIZARD

Yes! Back where I come from there are men who do nothing all day but good deeds. And their hearts are no bigger than yours. But! They have one thing you haven't got! A testimonial!

TIN MAN

Did you hear that? A testimonial!

WIZARD

Therefore, in consideration of your kindness, I present you with a small token of our esteem and affection. And remember, my sentimental friend, that a heart is not judged by how much you love, but by how much you are loved by others.

TIN MAN

It ticks!

SCARECROW

Hey, what about Dorothy?

DOROTHY

Oh, I don't think there's anything in that bag for me.

WIZARD
The only way to get Dorothy back to Kansas is for me to take her there myself!

DOROTHY
But are you a clever enough Wizard to manage it?

WIZARD
I'm an old Kansas man myself! Premier balloonist to the Miracle Wonderland Carnival Company until one day, the balloon failed to return to the fair.

DOROTHY
It did?

WIZARD
Then suddenly the wind changed, and the balloon floated down into the heart of this noble city, where I was instantly acclaimed Oz, the First Wizard de Luxe!

DOROTHY
Oh!

WIZARD
And in that balloon, you and I will return to the land of E Pluribus Unum!

DOROTHY
Did you hear that! He's going to take me home!

WIZARD
And here's our balloon, now!

No. 49 Balloon Descent

The OZIANS *bring out a large hot air balloon.*

DOROTHY
Oh, my!

DOROTHY *and the* WIZARD *climb into the basket of the balloon.*

WIZARD
I hereby decree that the Scarecrow, Tin Man, and the Lion, shall rule in my stead! Obey them as you would me!

No. 50 Balloon Ascension

Release the balloon!

The OZIANS *release the rope tethers. Just then,* TOTO *spots a* CAT.

TOTO
Grrrrrrrrrrrrrrrrrrrrr!!!!

CAT

Meow!

TOTO jumps out of the balloon basket, chasing the CAT.

DOROTHY

Oh, come back here! Toto!

DOROTHY climbs out of the basket, chasing TOTO just as the balloon begins to lift into the sky.

WIZARD

Dorothy, we're taking off!

DOROTHY

Toto! Come here! Oh! Wait! Come back! Don't go without me!

WIZARD

I can't come back! I don't know how it works! Good-bye, folks!

OZ PEOPLE

Good-bye! Good-bye!

The WIZARD exits.

DOROTHY

Oh, now I'll never get home!

No. 51 Never Get Home

SCARECROW

Look! Here's someone who can help you!

GLINDA enters magically.

GLINDA

You don't need to be helped any longer. You've always had the power to go back to Kansas.

DOROTHY

I have?

SCARECROW

Then why didn't you tell her before?

GLINDA

Because she wouldn't have believed me. She had to learn it for herself.

TIN MAN

What have you learned, Dorothy?

DOROTHY

Well, I think that it wasn't enough just to want to see Uncle Henry and Auntie Em. And if I ever go looking for my heart's desire again, I won't look any further than my own backyard. Because if it isn't there, I never really lost it to begin with. Is that right?

GLINDA

That's all it is!

SCARECROW

But that's so easy! I should have thought of it for you.

TIN MAN

I should have felt it in my heart.

GLINDA

She had to find it out for herself.
Now, those magic slippers will take you home in two seconds!

DOROTHY

Toto, too?

GLINDA

Toto, too!

DOROTHY

Now?

GLINDA

Whenever you wish.

DOROTHY

It's going to be so hard to say good-bye. Good-bye, Tin Man. Oh, don't cry. You'll rust so dreadfully. Here, here's your oil can. Good-bye.

TIN MAN

Now I know I've got a heart 'cause it's breaking.

DOROTHY

Good-bye, Lion. I'm going to miss the way you used to holler for help before you found your courage.

LION

I would never've found it if it hadn't been for you.

DOROTHY

Oh, Scarecrow! I think I'll miss you most of all.

DOROTHY *and* SCARECROW *embrace.*

GLINDA

Are you ready now?

No. 52 No Place Like Home

DOROTHY

Yes, I'm ready now.

GLINDA

Then close your eyes, and tap your heels together three times.
And think to yourself: There's no place like home!

DOROTHY

There's no place like home!
There's no place like home!!
There's no place like home!!!

SCENE 15

Dorothy's bedroom.

DOROTHY *is lying in bed, a towel across her forehead.*

(DOROTHY)

(*Mumbling*)
...there's no place like home... there's no place like home...

AUNT EM *enters.*

AUNT EM

Dorothy. Dorothy, dear. It's Aunt Em, darling.

DOROTHY

Oh, Auntie Em, it's you!

PROFESSOR MARVEL

Hello, there! Anybody home? I just dropped by because I heard
the little girl got caught in the big—Well she seems all right now.

UNCLE HENRY

She got quite a bump on the head, we kinda thought there for a minute
she was going to leave us.

DOROTHY

But I did leave you, Uncle Henry, and I tried to get back for days and days.

AUNT EM

There, there, it was just a bad dream.

HUNK

Remember me, your old pal, Hunk?

HICKORY

And me, Hickory?

ZEKE

You couldn't forget my face, could you?

DOROTHY

But it wasn't a dream, it was a place. And you, and you, and you, and you were there.
But you couldn't have been, could you?

AUNT EM

Oh, we dream lots of silly things—

DOROTHY

No Aunt Em, this was a real, truly live place. And I remember that some of it
wasn't very nice, but most of it was beautiful! But, just the same, all I kept saying
to everybody was, I want to go home. And they sent me home.
Doesn't anybody believe me?

UNCLE HENRY

Of course we believe you, Dorothy.

No. 53 Finale

DOROTHY

Oh, but anyway, Toto, we're home. Home! And this is my room and you're all here!
And I'm not going to leave here ever, ever again, because I love you all!
And, oh, Auntie Em, there's no place like home!

THE END.

No. 54 Bows

CURTAIN CALL

Opening
[Tacet]

1

Over the Rainbow

2

CUE:
DOROTHY: Do you suppose there is such a place, Toto? There must be.

DOROTHY: It's not a place you can get to by a boat or a train. It's far, far away— behind the moon—beyond the rain—

24
25
26
-hind me.
Where trou - bles melt like lem - on drops A -
27
28
rall.
29
- way, a - bove the chim - ney tops, That's where you'll find me.
a tempo, poco rubato (♩=96)
30
31
32
33
Some - where o - ver the rain - bow blue - birds fly,
34
35
36
rit.
37
più mosso
Birds fly o - ver the rain - bow, Why then, oh why, can't I?... If
38
Slower
39
molto rit.
hap - py lit - tle blue-birds fly be - yond the rain - bow, Why, oh why, can't
40
a tempo
41
rit.
42
43
I?

Munchkinland Musical Sequence (Part 1) 9

CUE:
GLINDA: The Munchkins are happy because you have freed them from the Wicked Witch of the **East.**

DOROTHY: But, if you please, what are Munchkins?

GLINDA: The little people who live in this land— it's Munchkinland, and you are their national heroine, my dear. It's all right now. You may all come out.

(As GLINDA sings, the MUNCHKINS come out of hiding.)

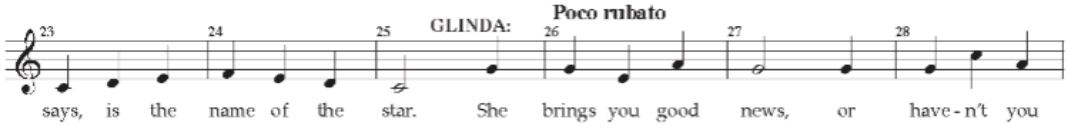
GLINDA: **Moderately (♩. =52)**

Poco più mosso

MUNCHKINS:

Poco rubato

GLINDA:

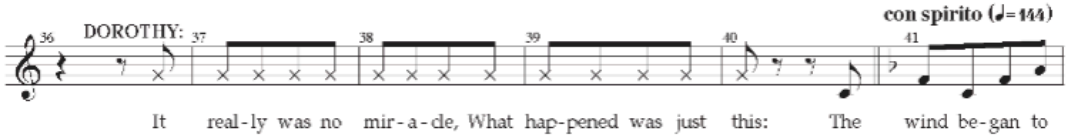


colla voce

Allegro (♩= 138)

con spirito (♩= 144)

DOROTHY:



switch, the house to pitch. And sud - den - ly the hing - es start - ed
to un - hitch. Just then the Witch, to sat - is - fy an itch, Went
MUNCHKIN #2:
fly - ing on her broom - stick, thumb - ing for a hitch. And oh, what
SEVERAL MUNCHKINS, DOROTHY, GLINDA, TOTO:
+MAYOR, CORONER, BARRISTER:
hap - pened then was rich. The house be - gan to pitch, the kitch - en took a
+TOTS:
+TOUGH GUYS:
+ALL:
slitch. It land - ed on the Wick - ed Witch, in the mid - dle of a ditch, Which was not a
health - y sit - u - a - tion for a wick - ed witch Who be - gan to
poco allarg.
twitch, and was re - duced to just a stitch of what was once the Wick - ed
a tempo (♩=138)
MUNCHKIN #1:
Witch!
We

Moderate four, colla voce (♩=ca.120)
MUNCHKIN #2:
thank you ve-ry sweet-ly, for do-ing it so neat-ly. You've killed her so com-plete-ly, that we
GLINDA: Let the joyous news be spread, the Wicked Old Witch at last is dead.
Moderate two (♩=120)
ALL MUNCHKINS:
thank you ve-ry sweet-ly.
Ding dong! The Witch is dead.
Which old Witch? The Wick-ed Witch.
Ding dong! The Wick-ed Witch is dead.
Wake up, you sleep-y head, Rub your eyes, get out of bed.
Wake up, the Wick-ed Witch is dead.
She's gone where the
gob-lins go, Be - low, be - low, be-low, yo - ho, Let's o-pen up and
GIRLS:
sing, And ring the bells out. Ding dong! The mer-ry - o, Sing it high,
BOYS:
ALL MUNCHKINS:
Sing it low. Let them know the Wick-ed Witch is dead.

126
11
137
MAYOR:
(♩=112)
138
139
As May - or of the Munch - kin Ci - ty, In the
140
141
142
143
BARRISTER:
Coun - ty of the Land of Oz, I wel - come you most re - gal - ly, But we've
144
145
146
MAYOR:
147
BARRISTER:
MAYOR:
BARRISTER:
148
got to ver - i - fy it le - gal - ly, To see. To see? If she... If she? Is mor - al - ly, eth - ic' - ly,
149
CITY FATHER #1:
CITY FATHER #2:
150
MAYOR, BARRISTER,
FATHERS #1 + #2:
151
rit.
152
Spir - it - ual - ly, phys - ic - al - ly, Pos - i - tive - ly, ab - so - lute - ly, Un - de - ni - a - bly and re - li - a - bly
poco più mosso
153
154
2
156
CORONER:
Moderate two (♩=72)
157
dead!
As Cor - o - ner, I
158
159
160
161
must a - ver, I thor - ough - ly ex - am - ined her, And she's not on - ly
MAYOR: Friends, this is a day of independence for all the Munchkins and their descendents.
BARRISTER: If any!
poco accel.
162
163
164
165
4
mere - ly dead, She's real - ly most sin - cere - ly dead.

Munchkinland Musical Sequence (Part 2) 10

CUE:
MAYOR: Yes, let the joyous news be spread.
The Wicked Old Witch at last is **dead!**

Lol-li-pop Guild, The Lol-li-pop Guild. And in the name of the Lol-li-pop Guild, We
allarg.
a tempo (♩= 168)
molto rit.
ALL MUNCHKINS:
wish to wel-come you to Munch-kin - land. We
(♩= 96)
wel-come you to Munch-kin-land, Tra - la-la-la-la-la, Tra-la - la, tra-la-la.
MAYOR:
BARRISTER:
Tra-la-la-la-la - la - la. From now on you'll be his - to-ry, You'll be
CITY FATHER:
MAYOR:
MUNCHKINS:
allarg.
hist... You'll be hist... You'll be his - to-ry. And we will glo - ri - fy your name.
a tempo
MAYOR:
BARRISTER:
CITY FATHER:
MUNCHKINS:
You will be a bust... Be a bust... Be a bust... In the Hall of Fame!
accel. poco a poco
Tra-la-la-la-la, Tra-la - la, tra-la-la. Tra-la-la-la-la - la - la. Tra-la-la-la-la, Tra-la-
(The WICKED WITCH OF THE WEST appears clutching her broomstick.)
allarg.
la, tra-la-la. Tra - la - la - la - la

Yellow Brick Road

CUE:
DOROTHY: My! People come and go so quickly here!
Follow the Yellow Brick **Road?**

MAYOR: Follow
the Yellow Brick Road.

MUNCHKIN #1: Follow
the Yellow Brick Road.

WOMAN: Follow
the Yellow Brick Road.

BARRISTER: Follow
the Yellow Brick Road.

Tempo, marcia moderato (♩. = 120)

MAYOR:

Fol - low the Yel - low Brick Road.

CORONER:

Fol - low the Yel - low Brick Road.

MUNCHKINS:

Fol - low, fol - low, fol - low, fol - low. Fol - low the Yel - low Brick Road.

Fol-low the Yel-low Brick, Fol-low the Yel-low Brick, Fol-low the Yel-low Brick Road.

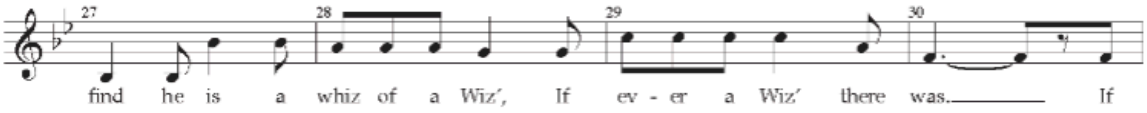
L'istesso tempo (♩ = 120)

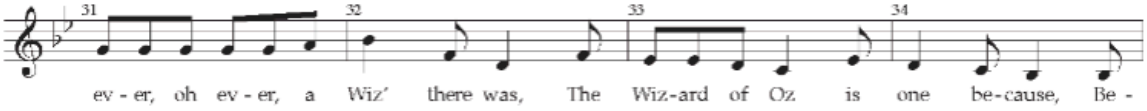
Tempo, marcia moderato (♩. = 120)

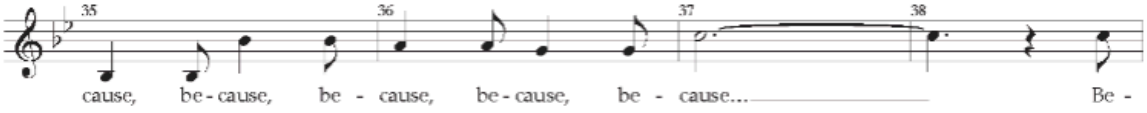
MUNCHKINS:

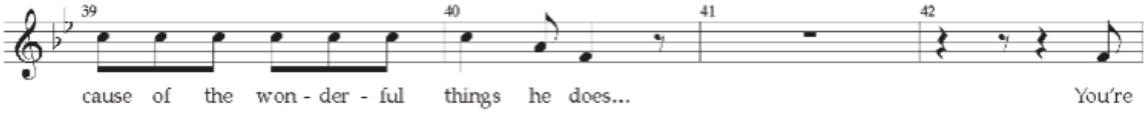
You're

off to see the Wiz - ard, The Won - der - ful Wiz - ard of Oz. You'll

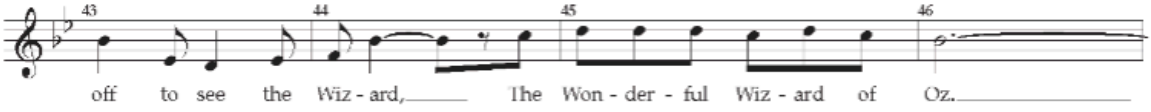








(MUNCHKINS continue to sing as they dance off.)



If I Only Had a Brain

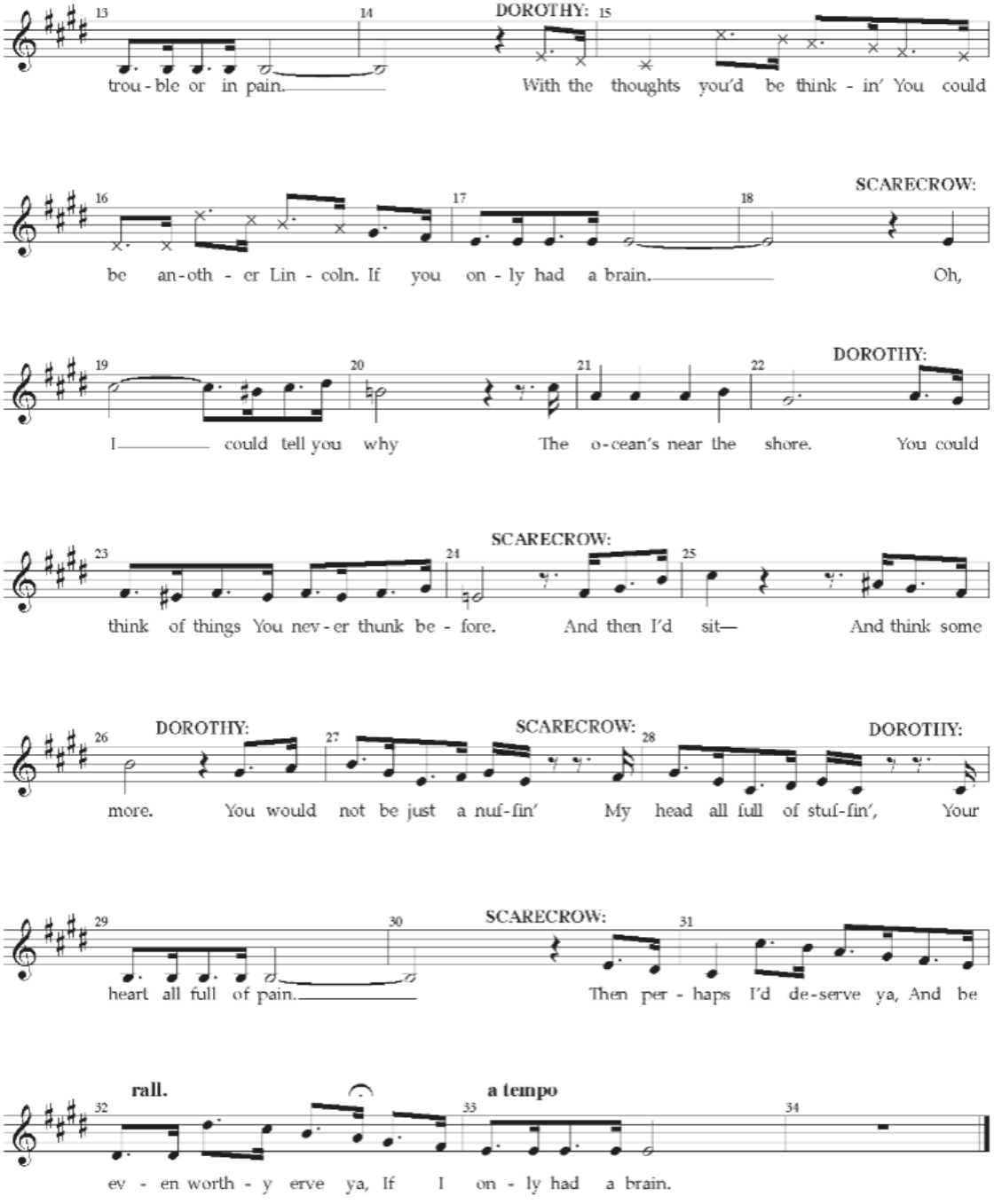
18

CUE:
DOROTHY: Well, what would
you do with a brain if you had **one?**

SCARECROW: Do?
Why if I had a brain—

Medium swing (♩= 126)

SCARECROW:


DOROTHY:
trou - ble or in pain.
With the thoughts you'd be think - in' You could
SCARECROW:
be an - oth - er Lin - coln. If you on - ly had a brain.
Oh,
DOROTHY:
I could tell you why
The o - cean's near the shore.
You could
SCARECROW:
think of things You nev - er thunk be - fore.
And then I'd sit—
And think some
DOROTHY:
SCARECROW:
DOROTHY:
more.
You would not be just a nuf - fin'
My head all full of stuf - fin',
Your
SCARECROW:
heart all full of pain.
Then per - haps I'd de - serve ya, And be
rall.
a tempo
ev - en worth - y erve ya, If I on - ly had a brain.

We're Off to See the Wizard Duet

19

CUE:
SCARECROW: Hooray! We're off to see a Wizard! To Oz!
DOROTHY: To Oz!

Marcia moderato (♩. = 120)

If I Only Had a Heart

22

CUE:
TIN MAN: It's empty. The tinsmith forgot to give me a heart.
DOROTHY: No **heart?**

TIN MAN: No heart. All hollow.

gard - ing love and art.
I'd be friends with the spar - rows, And the
boy that shoots the ar - rows, If I on - ly had a heart.
Pic - ture
me,
a bal - co - ny,
A - bove a voice sings low:
DOROTHY:
"Where - fore
art thou, Ro - me - o?"
TIN MAN:
I hear a beat—
DOROTHY: TIN MAN:
How sweet! Just to
reg - is - ter e - mo - tion,
Jeal - ous - y,
de - vo - tion,
And
real - ly feel the part.
I would stay young and chip - per, And I'd
lock it with a zip - per, If I on - ly had a heart.

We're Off to See the Wizard Trio

CUE:
DOROTHY: Oh, you're the best friends anybody ever had!
SCARECROW: To Oz?
TIN MAN: To Oz!

If I Only Had the Nerve

CUE:
LION: That's awfully nice of you.
My life has been simply **unbearable.**

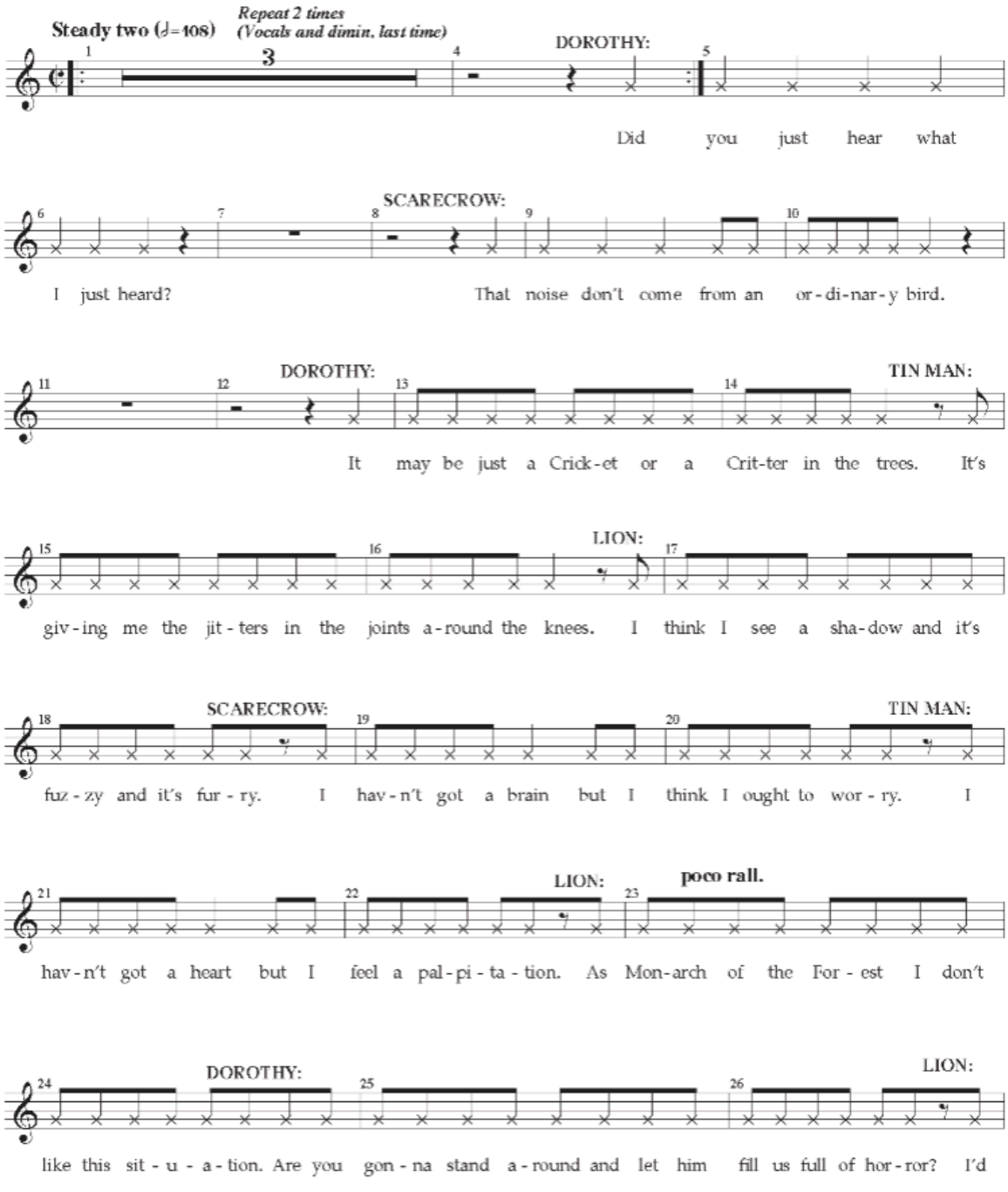
17
18
Wiz - ard is a Wiz - ard who will serve.
SCARECROW:
TIN MAN: DOROTHY:
LION:
ALL 4:
19
20
21
Then I'm sure to get a brain— a heart— a home— the nerve. We're
Allegro
22
23
24
off to see the Wiz - ard, The Won - der - ful Wiz - ard of
25
26
27
28
29
Oz.

Jitterbug

29

CUE:
Segue from ***No. 28 "The Haunted Forest"***

DOROTHY: What's that sound?



like to roar him down, but I think I lost my roar - er.
ALL 4+TOTO:
Who's that hid - - - - ing in the tree - - - tops?
JITTERBUGS:
It's that ras - - - - cal, the Jit - ter-bug.
ALL 4+TOTO:
Should you catch him buzz - ing 'round you,
JITTERBUGS:
Keep a - way from the Jit - ter - bug.
ALL 4+TOTO:
Oh the bees in the breeze and the bats in the trees, Have a
ter - ri-ble, hor - ri-ble buzz. But the bees in the breeze, and the
bats in the trees, Could - n't do what the Jit - ter-bug does. So, just be care -

WICKED WITCH: That's right! Dance!
Dance! Dance till you dance away those ruby slippers!

94 95 96
did - it, di - did - it, di - did - it, di - did - it, di - dit. Di -
97 98 99
did - it, di - did - it, di - did - it, di - did - it, di - did - it, di - did - it, di -
100 101 102
dit. Who's that hi - hi - hid - ing in the
103 104 105
tree - hee - hee - tops? It's that
106 107 108
ras - cal, the Jit - ter - bug. Jit - ter - bug. Jit - ter - bug. Should you
109 110 111
ca - ya - yach him buzz - ing 'rou - rou - round
112 113 114
you, Keep a - way from the
115 116 117
Jit - ter - bug. Jit - ter - bug. Jit - ter - bug. Oh, the Bees breeze

118
119
120
bats trees, have a ter - ri - ble, hor - ri - ble buzz. But the
121
122
PART 1:
123
Bees - breeze - Bats - trees, could - n't do what the Jit - ter-bug
PART 2:
ALL:
124
125
126
does.
Do what the Jit - ter - bug,
do what the Jit - ter - bug does. So be
127
128
129
130
care - - - ful of that ras - - - cal,
131
132
133
Keep a - way from the Jit - ter - bug,
134
135
136
137
the Jit - ter - bug,
the Jit - ter - bug.
138
139
140
141
Jit - ter - bug,
Jit - ter - bug.
142
145
146
Look out for that Bug!

Optimistic Voices

30

CUE:
LION: Where is she? Where's the witch?
TIN MAN: Look at **that!**

DOROTHY: Oh, my! It's the gates of the Emerald City!

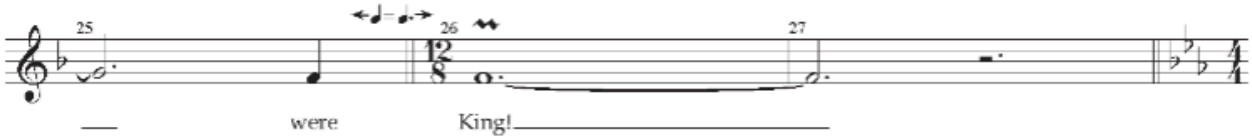
The Merry Old Land of Oz

CUE:
DOORMAN: Why didn't you say that in the first place? Come on **in!**

34
35
36
37
ha! That's how we laugh the day a - way In the mer-ry old land,
38
39
40
41
mer-ry old land, Mer-ry old, mer-ry old, mer-ry old land of

If I Were King of the Forest

CUE:
LION: In another hour, I'll be King of the Forest. Long live the **King!**



DOROTHY: Your Majesty, if you were King, you wouldn't be afraid of anything?

LION: Not nobody, not nohow!

TIN MAN: Not even a rhinoceros?

Recitative

LION: Imposserous!

DOROTHY: How about a hippopotomus?

LION: Why, I'd thrash him from top to bottomous!

DOROTHY: Supposin' you met an elephant?

LION: I'd wrap him up in cellophant!

SCARECROW: What if it were a brontosaurus?

LION: I'd show him who was King of the Fores'!

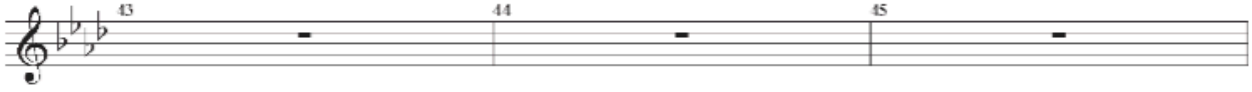
ALL: How?

LION: How? Courage! What makes a King out of a slave?

a tempo

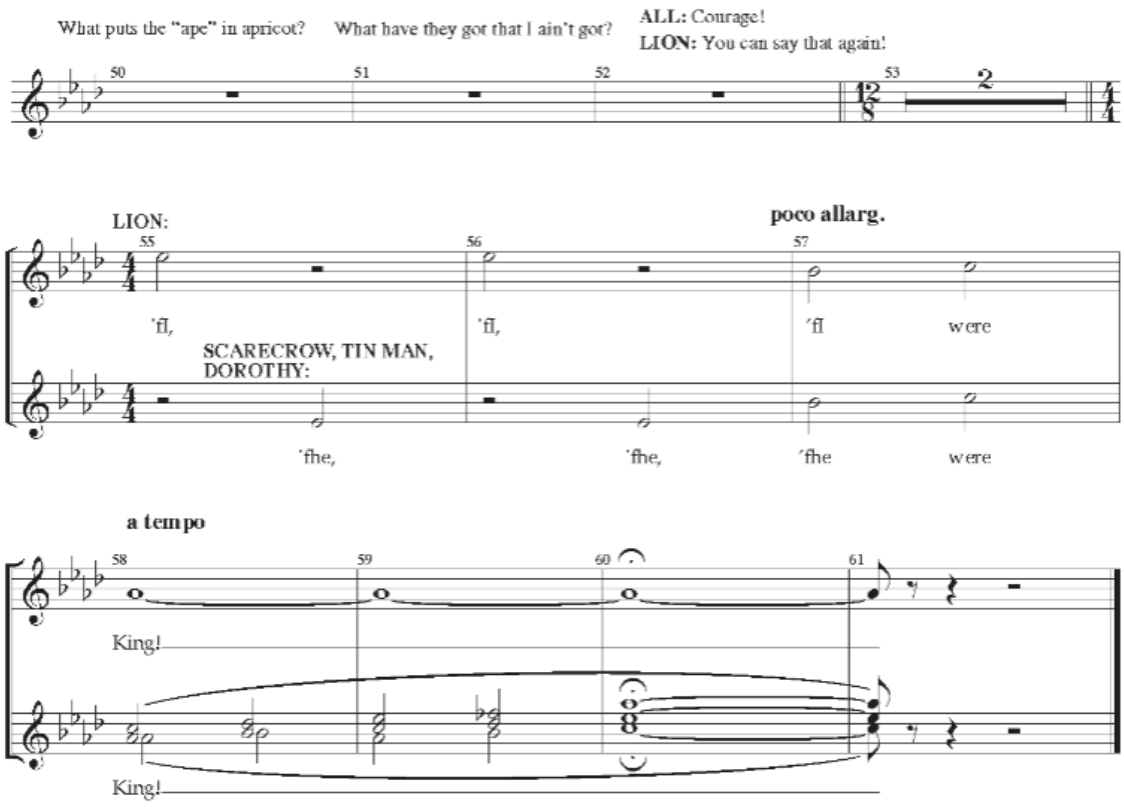
LION: Courage! What makes the flag on the mast to wave? Courage!

LION: What makes the Elephant charge his tusk, In the misty mist, or the dusky dusk? Courage!



LION: What makes the Hottentot so hot?

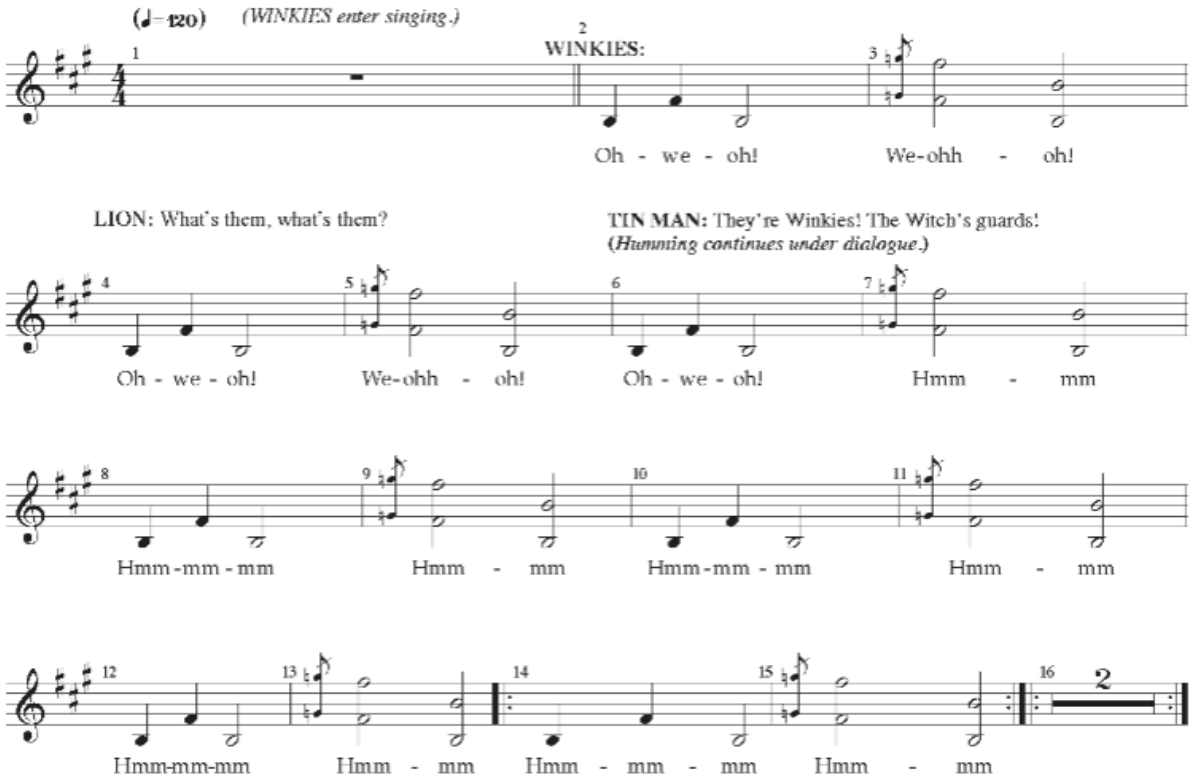
poco a poco allarg.


What puts the "ape" in apricot?
What have they got that I ain't got?
ALL: Courage!
LION: You can say that again!
50
51
52
53
LION:
poco allarg.
55
56
57
'fl,
'fl,
'fl
were
SCARECROW, TIN MAN, DOROTHY:
'fhe,
'fhe,
'fhe
were
a tempo
58
59
60
61
King!
King!

Winkies March

43

CUE:
SCARECROW: We haven't got the oilcan with us,
and you've been squeaking enough as it is.
TOTO: Ruff! Ruff-**ruff!**



Over the Rainbow (Reprise)

44

CUE:
Segue from ***No. 43 "Winkies March"***

AUNT EM:
rain - drops tum - ble all a - round, Heav - en o - pens a mag - ic
DOROTHY: Auntie Em! Auntie Em! Is it really you?
AUNT EM:
lane. When all the clouds dark - en
up the sky - way, There's a rain - bow high - way to be found,
DOROTHY:
Lead - ing from your win - dow pane, To a place be - hind the sun,
AUNT EM: Dorothy, I hope you can somehow hear me wherever you are. We're trying to find you, dear. We want you to come home, Dorothy. Please come home, come home to us, safe and sound.
rall.
BOTH:
Just a step be - yond the rain..
DOROTHY: Oh, I want to Auntie Em, I really want to come home! But I'm here in Oz, locked up in the Witch's castle and I'm so afraid, and I... I don't know what to do.
AUNT EM: Dorothy, dear. Come home to us. Just come home...
BOTH:
If
slower
molto rit.
hap - py lit - tle blue-birds fly be - yond the rain - bow, Why, oh why, can't

Winkies March (Reprise)

CUE:
WICKED WITCH: When I return, you'll get yours and I'll have **mine!**

(WINKIES march across stage and off through the Castle Entrance Gate. The last three WINKIES are SCARECROW, TIN MAN & LION disguised in their newly won Winkie uniforms.)

Ding Dong! The Witch is Dead

48

CUE:
DOROTHY: Thank you so much! Now we can go back to the Wizard and tell him the Wicked Witch is dead!
LEADER: The Wicked Witch is **dead!**